

英語（リスニング） スクリプト

○音声確認

これから音量を調節します。
英語の音声を約30秒間流します。その間にあなたが聞きやすい音量に調節してください。
この英語は、問題そのものではありませんので、内容を把握する必要はありません。
音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置いてください。
それでは音量の調節を始めます。

M: Let's talk about the newsletter.

W: OK, let's check what we've got so far. We've decided to have one main story and one short story, right?

M: Right. And what about pictures? Should we have one for each story?

W: I'm not so sure about that. Maybe it would be too much. How about just for the main story?

M: That sounds good. Now, what will our stories be? We could do one about the students who visited from Hawaii. Maybe we could use one of the photos they sent us.

これで音量の調節は終わりです。
このあと、監督者の指示で試験を始めますが、音量は、試験の最中いつでも、調節できます。
なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注意してください。
では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題（英語の音声は2回流れます。）
これからリスニングテストを始めます。 この試験では、聞き取る英語は2回流します。質問文と選択肢は音声ではなく、すべて問題冊子に印刷されています。
では、始めます。4ページを開いてください。
第1問 第1問は問1から問6までの6問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、四つの選択肢（①～④）のうちから一つずつ選びなさい。
Question No. 1
M: I don't have a reservation, but can I get a table for five? W: Any children? M: Yes, two. W: We have a table for four, but we have chairs for children.
Question No. 2
W: You're going to the Halloween party as a superhero? M: Yeah, I finished making my mask. W: Does it cover your whole head? M: No, but I did get long boots and gloves.
Question No. 3
W: Hey. Look at this old picture of my sister on a band trip. M: Oh, where is she? W: She's in front of the bus. M: She looks great in stripes with her baton.
Question No. 4
W: Are you training for tomorrow's competition? M: Yeah, I've got to do better. Last time I came in second. W: That's not so bad. M: Yes, it is. I want to win this time.
Question No. 5
M: Hurry up! It's three o'clock. We'll miss the bus. W: When's it coming? M: In five minutes. W: We can't make it, but the bus comes every twenty minutes.
Question No. 6
M: Hello, Linda. Where are you? I'm at the station. W: Me too. I'm at the newsstand inside by the North Exit. M: I'm at the one outside. W: OK. I'll meet you there.
これで第1問は終わりです。8ページを開いてください。

第2問 第2問は問7から問13までの7問です。それぞれの問いについて対話を聞き、最後の発言に対する相手の応答として最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。
では、始めます。

Question No. 7

W: We have to leave at 6 o'clock tomorrow morning.

M: Should I set the alarm?

W: That would really help.

Question No. 8

M: I've decided it's time to get contact lenses.

W: What's wrong with wearing glasses?

M: I think contacts will suit me better.

Question No. 9

M: How about having some chocolate cake?

W: Well, I really have been trying to cut down.

M: Come on. One piece won't hurt.

Question No. 10

M: How did your audition for the play go?

W: I think it went well. At least I remembered my lines.

M: Do you think you'll get a main role?

Question No. 11

W: The weather has been changeable.

M: Yes. It was warm yesterday, but we had snow this morning.

W: Yeah, I wonder when we can send our winter clothes to the cleaner's.

Question No. 12

M: Excuse me. Where is the art museum?

W: It's just over there, but I think it's closed today.

M: Oh, that's too bad! Is there another museum nearby?

Question No. 13

W: I think I forgot to turn off the heater in the office.

M: Shall I go back and check?

W: No, no. You go on to the meeting. I'll catch up later.

これで第2問は終わりです。10ページを開いてください。

第3問 第3問はAとBの二つの部分に分かれています。

第3問Aは問14から問16までの3問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。
では、始めます。

Question No. 14

W: Spring is here. Let's get the vegetable garden started. I love home-grown tomatoes.

M: It's still too cold for tomatoes, but we can plant some cucumbers.

W: I don't particularly care for cucumbers.

M: Spinach grows really fast. Why don't we plant that first?

W: Good idea. I'll prepare the soil.

Question No. 15

M: Excuse me. Where can I find Natsume Soseki?

W: He's in the Fiction section.

M: I looked over there already, but I couldn't find his books.

W: Which book are you looking for?

M: *I Am a Cat*.

W: OK. Let me look it up in the database first to see if we have it.

Question No. 16

M: What is your oral presentation topic?

W: Japanese *anime*.

M: Remember, the teacher said we should talk about something historical.

W: I think the export of Japanese pop culture is worth looking into.

M: Well, I doubt she'll accept it. It's too recent.

W: I'd rather not change it anyway.

M: You're taking a chance.

W: Yeah, I know.

これで第3問Aは終わりです。11ページを見てください。

第3問Bは問17から問19までの3問です。長めの対話を一つ聞き、問いに対する答えとして最も適切なものを、六つの選択肢(①～⑥)のうちから一つずつ選びなさい。対話の場面と問いが問題冊子に書かれているので、今、読みなさい。

では、始めます。

Questions No. 17 to 19

W: What are you doing?

M: I'm filling out an entry form to run in this year's ultra marathon in Morocco.

W: What's that?

M: It's a six-stage endurance footrace almost 250 kilometers long. Here, look.

W: Oh, I see. Each stage is a different distance. In the fifth stage, you run a regular marathon, right? It's 42 kilometers.

M: Uh-huh. And the hardest part is before that—more than twice the distance of the third stage.

W: That's tough.

M: Yeah, but I'm most worried about Stages 2 and 3, which are run over desert sand for a total of 72 kilometers.

W: It looks like the first and last stages are shorter than the others so you can warm up at the beginning, and take it easy at the end.

M: That's right. The organizers thought of everything.

W: Well, good luck and be careful.

これで第3問Bは終わりです。12ページを開いてください。

第4問 第4問もAとBの二つの部分に分かれています。

第4問Aは問20から問22までの3問です。それぞれの問いについて英語を聞き、答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。では、始めます。

Question No. 20

Towering skyscrapers are a symbol of modern society. In the late 1800s, new technological developments made very tall buildings possible. One development was steel building technology. Before that, architects were required to create thicker stone walls to support taller buildings. These walls were extremely heavy and allowed less room for windows and light. After mass production of steel was introduced, architects began to use steel frames to support a building's weight. Steel was much lighter and stronger than stone, while taking up much less space. At the same time, elevator technology and fire-resistant building materials also helped make skyscrapers possible.

Question No. 21

Ireland is a nice place to visit all through the year. The peak months of the tourist season are July and August, but the weather in May, June, and September is usually good as well, and hotels are not busy. Flowers are most beautiful in April and May. In October, many art festivals are held. Winter has its own appeal. You can have fantastic places all to yourself, like the beach at Roses Point near the town of Sligo. Although it gets dark early and some museums and attractions are closed, as are many hotels, this quiet season is most relaxing for some visitors.

Question No. 22

You have reached ISSC, the International Student Support Center. Our business hours are Monday through Friday, 8 am to 6 pm. Stay on the line for recorded help messages. Press one for dining services and assistance for students with special dietary needs; press two for dormitory or apartment rentals; press three for Internet and telephone connections; press four for library and bookstore locations. Students with questions about part-time work on campus should call to make an appointment to see our staff at the center. In the case of a medical emergency or illness, dial 911 or go directly to the clinic. Thank you for calling.

これで第4問Aは終わりです。13ページを見てください。

第4問Bは問23から問25までの3問です。これから流れる英語を聞き、それぞれの問いの答えとして最も適切なものを、四つの選択肢(①～④)のうちから一つずつ選びなさい。では、始めます。

Questions No. 23 to 25

What can a colorful, casual shirt tell you about a culture? If it's an aloha shirt from Hawaii, quite a bit. Alohas show island life in the same way that films, maps, and paintings do. They are as diverse as the islands they come from.

These shirts are said to have begun as simple clothing worn by plantation workers from the Philippines. Then, in the 1930s, a local Chinese merchant made some with leftover Japanese kimono cloth. Eventually, tropical Polynesian images were added and aloha shirts were born. They represent the mix of peoples in Hawaii.

Although some people thought Hawaiian shirts were cheap-looking, alohas became very popular. In the 1950s, air travel from the mainland became cheaper, the standard of living in America was improving, and people wanted clothes as bright and flashy as their hopes for the future. Pop stars and presidents alike put on alohas and a trend took off. Outside Hawaii, the aloha symbolized fun times, but back on the islands, aloha shirts were acceptable in place of a suit and tie.

Hawaiians take pride in their culture, especially aloha shirts. Unfortunately, not many of the earliest alohas have survived; these can sell for thousands of dollars. Whether inexpensive or high-priced, these comfortable shirts show the world a snapshot of Hawaiian life.

これで、問題を聞く部分はすべて終わりです。
この後は、監督者の「解答やめ」の指示があるまで、解答を続けることができます。
これからイヤホンを外してもらいます。その時に、イヤホンが机に当たって音を立てないように注意してください。
では、イヤホンを耳から外し、静かに机の上に置いてください。